

University of New Haven
Department of Music
Honors Thesis Guidelines

Scholarship in music can take the form of research, music creation, and performance. Before selecting a topic for your honors thesis in music, it is highly recommended that you discuss these possibilities with your advisor or another faculty member

Music Department honors theses require a **second reader** who will provide additional feedback on the thesis proposal and draft.

This reader should be **confirmed at the end of the junior year** (at the same time as the thesis advisor).

Before submitting your thesis proposal, **this proposal must be reviewed and approved by your second reader** (in addition to your primary advisor and the department chair). The purpose is to help further refine your ideas, find the “big questions” of your research, and expand your reading list.

You must provide your second reader with a **complete draft of your thesis two weeks before it is due**. The reader will provide feedback within one week, which you must share and discuss with your primary advisor.